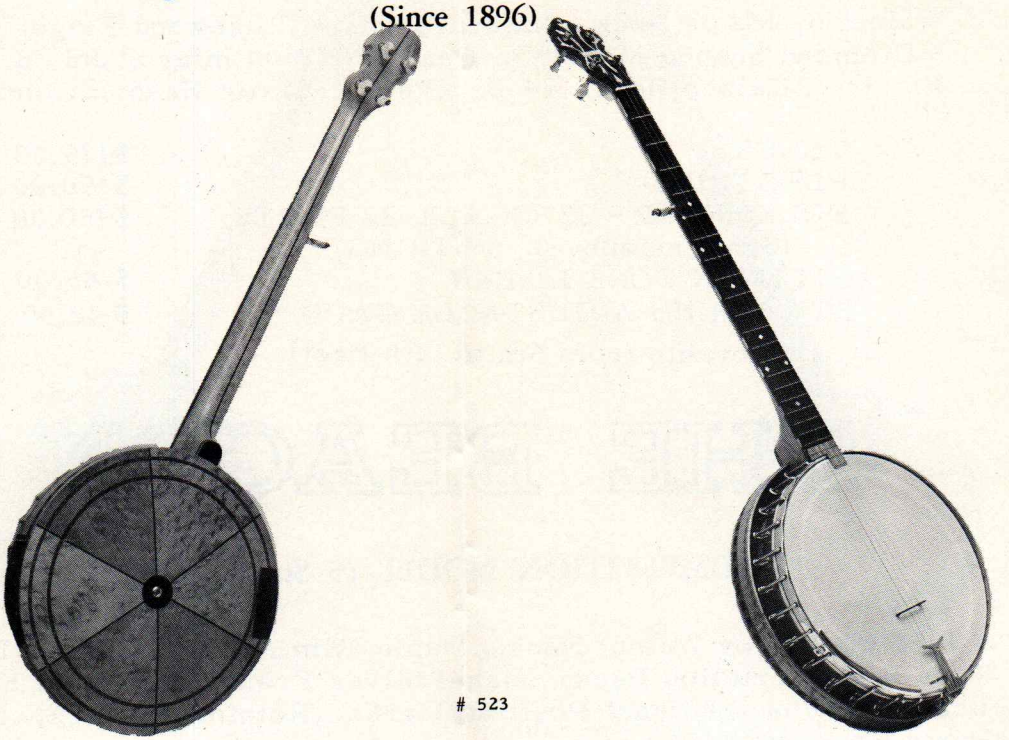
VAN EPS

BANJOS OF EXCELLENCE

(Since 1896)



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PLECTRUM - $500.00 5 STRING - $500.00 TENOR - $450.00

ALL VAN EPS "FLUSH FRET" BANJOS CARRY THE FOLLOWING ITEMS OF CONSTRUCTION.

ELABORATELY INLAID MOTHER OF PEARL PEG HEAD, INLAID EBONY FINGER BOARD, 7 PLY MAPLE RIM, INLAID INSIDE AND OUTSIDE WITH WOOD BINDING AND UPPER PORTION BOUND WITH METAL. PEDESTAL SUPPORTED TONE-RING, CURLY OR BIRDS EYE MAPLE NECK, (SEASONED OVER 15 YEARS), GEARED OR VAN EPS FRICTION PEGS.

VENUS MODELS

TENOR PLECTRUM

PLECTRUM	27" SCALE	22 FRETS
TENOR	23" SCALE	19 FRETS

Walnut or Maple Neck...Natural Finish...Rosewood Fingerboard 5 Diamond Shaped Mother of Pearl Position Inlays...Inlaid Wood Binding...Raised Head...24 Brackets...Plastic Head....Complete.

TENOR	$175.00
PLECTRUM	$190.00
FOLKSINGER - 27" SCALE-22 FRETS (Same as above) (5 STRING)	$190.00
PITTMAN TONE RISERS	$ 45.00
5TH STRING ADJUSTABLE CAPO (Movable from 5th to 12th Fret)	$ 12.00

THE BEACON

COMPETITION MODEL (5 String Only)

3 Piece Maple or Walnut Neck...Maple Rim...Nickel Plated Brass Tone Ring...Friction Pegs...Nickel Silver Frets...Rosewood Fingerboard...Mother of Pearl Position Marks...Reinforced Neck...Metal Parts Chrome.

THE BEACON	$137.50
RESONATOR (Extra)	$ 40.00

(The Finest Toned Banjo for the Money)

GARIEPY BANJO
6708 - 6710 LONG BEACH BOULEVARD
LONG BEACH 5, CALIFORNIA

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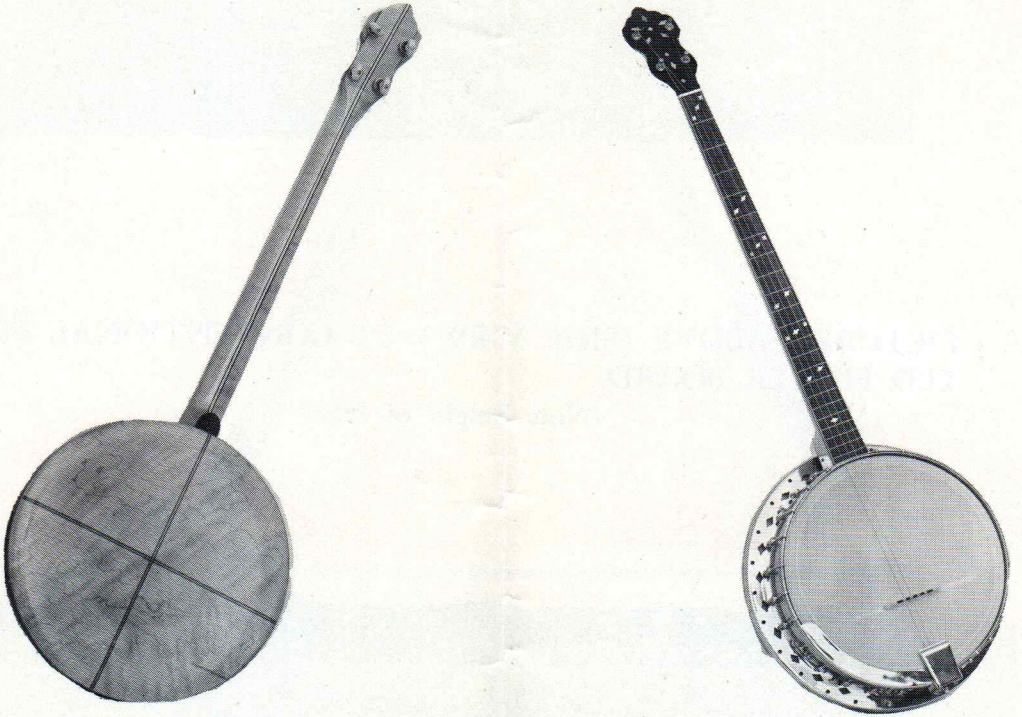
MERCURY BANJOS

UNMATCHED SUPERB TONE

"THE HAPPY SOUND"



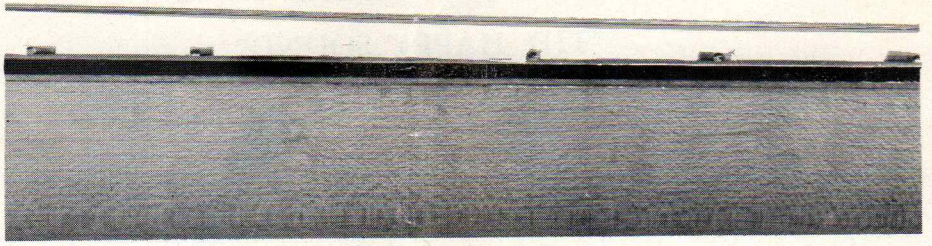
PLECTRUM, 5 STRING or TENOR

Reinforced 3 Piece Maple Neck...9 Piece Engraved Mother of Pearl Inlaid Position Marks...Ebony Fingerboard...7 Ply Maple Rim...All Brass Parts Chrome Plated...Includes 24 Brackets....Head Rim Arm Rest....Resonator....Tail Piece. Geared Tuning Pegs...Exclusive Bell-Tone Ring....Plastic Head.... Neck, Resonator and Rim Bound With Ebony and Maple Inlaid Diamond Shaped Bands.

5 STRING	$375.00
PLECTRUM	$375.00
TENOR	$350.00

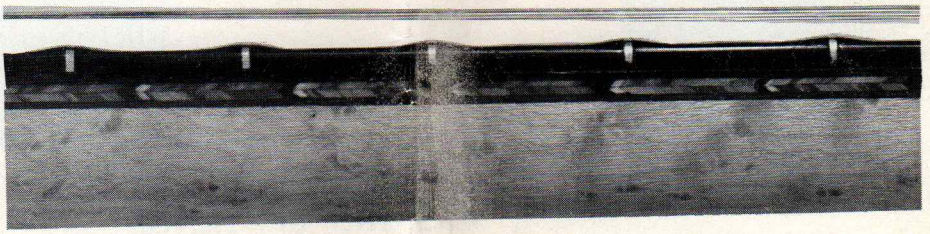
ND PATENTED

THE VAN EPS BANJO HAS THE QUALITIES THE DISCRIMINATING PLAYER DEMANDS.



PICTURED ABOVE (SIDE VIEW) OF CONVENTIONAL FRETTED FINGER BOARD.

(Note height of frets)



SIDE VIEW OF VAN EPS "FLUSH FRET" FINGER BOARD

(Note how ebony finger board is beveled to meet fret lip, no friction, easiest action and most responsive of all fingerboards)

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